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CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF

CAPTAIN WEYLAND

Removed from Woodeaton House, Oxon

THE PROPERTY OF

A NOBLEMAN

Deceased

ALSO

ANCIENT PICTURES AND DRAWINGS

The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, DECEMBER 19, 1913

AT ONE O'CLOCK PRECISELY

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, DECEMBER 19, 1913,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of  
CAPTAIN WEYLAND, and have been removed  
from Woodratten House, Oron, in consequence  
of the house being sold.*

## DRAWINGS.

W. CRUICKSHANK.

- 11-6 1 A DEAD BLACKCOCK  
13 $\frac{3}{4}$  in. by 20 in.

C. PEARSON, 1873

- 1-0 2 A HIGHLAND VALLEY; and A DEAD PIGEON, by W. WARD,  
1865

2

## P I C T U R E S .

MARY BEALE.

- 39-18-0      3    PORTRAIT OF MRS. NOURSE, in yellow and white dress with  
grey scarf. In a sculptured oval  
29 in. by 24½ in.

A. CANALETTO.

- 546 - -      4    A VIEW OF THE GRAND CANAL, VENICE, with the Rialto, and  
numerous gondolas and figures  
33½ in. by 52½ in.

CANALETTO SCHOOL.

- 11-11-0      5    THE COURTYARD OF THE DOGE'S PALACE, VENICE, with  
figures  
33½ in. by 52 in.

CANALETTO SCHOOL.

- 5-15-6      6    THE DOGE'S PALACE, VENICE, with boats and figures  
32½ in. by 43 in.

A. CARPENTIER, 1743.

- 23-2-0      7    PORTRAIT OF JOHN NOURSE, Esq., of Woodeaton, in brown  
coat and blue vest; and PORTRAIT OF MRS. NOURSE, in  
white dress with blue bows—a pair      2  
29 in. by 24 in.

A. CARPENTIER.

- 11-11-0      8    PORTRAIT OF — NOURSE, Esq., in plum-coloured coat and  
flowered vest. In an oval  
29 in. by 24 in.



## N. DANCE, R.A.

- 462 - - 9 PORTRAIT OF JOHN WEYLAND, Esq., of Woodeaton, in scarlet coat with buff vest and breeches, leaning on a pedestal, holding his hat and stick  
49½ in. by 39½ in.

## DUTCH SCHOOL.

- 2-12-0 10 A WOODY RIVER SCENE, with a tow-boat and figures  
22 in. by 26½ in.

## EARLY ENGLISH SCHOOL.

- 78-10-0 11 PORTRAIT OF RICHARD MORETON, Esq., of Tackley, seated in his park with his nephew, John Weyland, and his niece Susan, who are fishing in a stream  
28 in. by 35½ in.

## SIR G. HAYTER.

- 12-6 12 PORTRAIT OF MAJOR RICHARD WEYLAND, M.P. for Oxfordshire; and A LADY AND CHILD—a miniature 2

## J. F. HERRING.

- 6-16-6 13 A STABLE, with huntsmen, horses and hounds  
15½ in. by 23½ in.

## HOGARTH SCHOOL.

- 2-11-0 14 PORTRAIT OF A LADY, in yellow dress, with a dog and a basket of flowers  
49 in by 39 in.

## HOGARTH SCHOOL.

- 9-9-0 15 PORTRAIT OF A CHILD, in red costume, playing with a dog  
41 in. by 38 in.

## HONTHORST.

- 39-18-0 16 GAMESTERS  
32½ in. by 29½ in.

## SIR G. KNELLER.

- 16-16-0 17 PORTRAIT OF JOHN NOURSE, Esq., of Woodeaton, in brown  
dress trimmed with gold braid; and PORTRAIT OF RICHARD  
NOURSE, Esq., of Woodeaton, in brown dress, leaning his  
right hand on a table—a pair 2  
49 in. by 39 in.

## H. KING, 1828.

- 1-1-0 18 A HUNTER IN A LANDSCAPE; and A HORSE NEAR A SHED 2

## SAMUEL LANE.

- 483- - 19 PORTRAIT OF JOHN WEYLAND, Esq., in blue coat and grey  
breeches, seated in an arm-chair, holding his hat  
49 in. by 39½ in.

## J. B VAN LOO.

- 16-16-0 20 PORTRAIT OF RICHARD MORETON, Esq., of Tackley Park, in  
brown coat and flowered vest  
30 in. by 23½ in.

## REYNOLDS SCHOOL.

- 8-18.6 21 PORTRAIT OF A GENTLEMAN, in red cloak  
30 in. by 25 in

## J. N. SARTORIUS.

- 105- - 22 PORTRAIT OF JOHN NOURSE, Esq., of Woodeaton, on horse-  
back, with huntsmen and hounds  
39½ in. by 49½ in.

## VAN DE VELDE.

- 5-5-0 23 MEN-OF-WAR IN A BREEZE  
24½ in. by 29½ in.

## VINCKEBOONS.

- 11-11-0 24 A WOODY RIVER SCENE, with figures and horsemen  
*On panel*—29½ in. by 42 in.

## C. DE VOS.

- 17-17-0 25 A DOG AND A MONKEY, in a landscape  
24½ in. by 29½ in.

## W. WEBB, 1830.

- 3-13-6 26 A HUNTER, in a landscape near Oxford; and A HUNTER, in  
a pasture, by E. W. W., 1832 2

DIFFERENT PROPERTIES.

D R A W I N G S.

H. EDRIDGE, A.R.A., 1802.

18-7-6

- 27 PORTRAIT OF A LADY, standing on a terrace  
12 $\frac{3}{4}$  in. by 9 in.

## HAMILTON.

54-12-v

- 28 CHILDISH AMUSEMENTS—*a pair* 2  
*Oval—5 $\frac{1}{4}$  in. by 6 in.*

J. RUSSELL, R.A.

11-11-0

- 29 PORTRAIT OF THE REV. ROBERT WELLS, D.D., born in 1734 ;  
Rector of Willingham ; died 1807 ; in gown with white  
hands, holding a book  
*Signed, and dated* 1802  
*Pastel*—29½ in. by 24½ in.

J. DOWNMAN, A.R.A., 1780.

63 - -

- 30 PORTRAIT OF A GENTLEMAN, in dark coat; and PORTRAIT OF  
A LADY, in blue dress—a pair 2  
Oval— $7\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

## PICTURES.

## COYPEL.

- 20-10-0 31 HUNTING, and HAWKING—*a pair of shaped overdoors* 2  
 $38\frac{1}{2}$  in. by 54 in.

## PAYE.

- 26-- 32 MASTER AND MISS ELLIOT, with a donkey  
 $49\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

## KALF

- 35-14-0 33 A MONKEY, WITH FRUIT AND STILL LIFE ON A TABLE  
 $40\frac{1}{2}$  in. by  $37\frac{1}{2}$  in

## REYNOLDS.

- 41-10-0 34 PORTRAIT OF A BOY, in brown coat  
 24 in. by  $20\frac{1}{2}$  in.

## RUYSDAEL.

- 5-15-0 35 A WOODY LANDSCAPE, with a peasant on a path  
*On panel*—16 in. by  $12\frac{1}{2}$  in

## J. BORMAN.

- 72-1-0 36 A DISH OF FRUIT, A LEMON AND A GLASS OF WINE ON A  
 SLAB  
 26 in. by  $21\frac{1}{2}$  in

## SIR H. RAEBURN, R.A.

- 9-18-0 37 PORTRAIT OF A GENTLEMAN, in grey coat with white stock;  
 his arms folded  
 $28\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## REYNOLDS.

- 27-6-0 38 PORTRAIT OF SIR ROBERT HOWE BROMLEY, THIRD BARONET,  
in dark coat and vest trimmed with gold braid  
35 in. by 27 $\frac{1}{4}$  in.

## W. VAN MIERIS.

- 26-5-0 39 A TOPER  
*On panel*—9 in. by 7 $\frac{3}{4}$  in.

## BEERSTRAATEN.

- 6-6-0 40 A WINTER LANDSCAPE, with a cottage, and figures gathering  
fire-wood  
36 $\frac{1}{2}$  in. by 48 $\frac{1}{2}$  in.

## C. NETSCHER.

- 16-16-0 41 A LADY, in white satin dress, seated under a canopy, attended  
by three maids; a group of Cupids with fruit on the left  
27 in. by 47 in.

## LANCRET.

- 89-5-0 42 A GROUP OF LADIES AND GENTLEMEN, in a landscape  
24 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in

## POURBUS.

- 25-4-0 43 PORTRAIT OF A GENTLEMAN, in brown dress, standing by a  
table; and PORTRAIT OF A LADY, in grey dress, standing  
by a chair—a pair 2  
*Unframed*—92 $\frac{1}{2}$  in. by 64 in.  
*From the Palace Grimani, Venice*

## SUSTERMANS.

- 262-17-0 44 PORTRAITS OF CAVALIERS, in crimson embroidered dresses,  
with lace collars and cuffs, standing by tables—a pair 2  
3 in. by 55 in.  
*From the Palace Grimani, Venice*

## SUSTERMANS.

- 47 - - 45 PORTRAIT OF A GENTLEMAN, in brown dress, standing, hold-  
ing a baton  
83½ in. by 56 in.  
*From the Palace Grimani, Venice*

## J. VAN KESSEL.

- 27-6-0 46 A LANDSCAPE, with a farm-house, figures and animals  
38½ in. by 58½ in.

## P. NEEFS.

- 29-8-0 47 THE INTERIOR OF A CATHEDRAL, with figures  
*On copper* 31 in. by 48½ in.

## FRENCH SCHOOL.

- 79-15-0 48 PORTRAIT OF A YOUNG LADY, in rich white dress, seated,  
sketching with a crayon, and holding the portrait of a  
gentleman  
29 in. by 24½ in.

## G. ROMNEY.

- 12-12-0 49 PORTRAIT OF JOHN DUNNING, FIRST BARRON ASHBURTON, in  
dark coat with red collar, and white vest, powdered wig.  
In oil  
27 in. by 24 in.

## STEEN.

- 19-19-0 50 AN INTERIOR, with a peasant family and culinary utensils  
*On panel—17 in. by 14 in.*

## JAN STEEN.

- 6-16-6 51 A TOPER, in brown dress with dark cap, seated, holding a  
 glass in his right hand  
*On panel—9½ in. by 7¾ in.*

## SCHOOL OF WESTPHALIA.

- 52-10-0 52 A TRIPTYCH, with The Nativity in the centre, and The  
 Annunciation and the Circumcision on either wing  
*On panel—centre panel, 28 in. by 18¾ in.*

## F. SNYDERS.

- 56-14-0 53 A BOAR-HUNT  
*61½ in. by 93½ in.*

## G. WATSON, P.R.S.A.

- 7-7-0 54 PORTRAIT OF A GENTLEMAN, in dark dress, with white cravat  
*29½ in. by 24½ in.*

## A. KAUFFMAN, R.A.

- 18-18-0 55 PORTRAITS OF LADIES, in white dresses; their hair done high  
 and ornamented with pearls—a pair 2  
*29½ in. by 25½ in.*

## PARMIGIANO.

- 11-11-0 56 THE MADONNA AND CHILD, with Saint John and an Angel  
*On panel—36 in. by 27 in.*



## SIR G. KNELLER.

- 25-4-0 57 PORTRAIT OF THE DUKE OF DEVONSHIRE, in armour, with white cravat. In an oval  
*Signed, and dated 1700*  
 27½ in. by 24 in.

## C. JANSSENS.

- 31-10-0 58 PORTRAIT OF JOHN WILLYAMS, ARCHBISHOP OF YORK, in dark dress, seated; his satchel-case on a table on the right  
 48 in by 38 in

## SCHOOL OF LELY

- 27-6-0 59 PORTRAIT OF SIR ROBERT VYNER Lord Mayor of London; in robes of office  
 49 in. by 39½ in

## J. VAN DIEST.

- 18-18-0 60 PORTRAIT OF PETER SNELL, Esq., of Whitley Court, Gloucestershire, in brown coat with white cravat  
*Signed, and dated 1717*  
 49 in. by 39½ in.

## GIOVANNI DA MILANO.

- 57-15-0 61 AN ALTAR-PIECE, with the Madonna and Child in the centre, and scenes from the Life of the Virgin on either side  
*On panel—42 in. by 60 in.*

## EARLY SPANISH SCHOOL.

- 14-1-18-0 62 SCENES FROM THE LIFE OF SAINT JOHN THE BAPTIST—  
*a pair*  
*On panel—47½ in. by 37½ in.*

## J. DE WIT.

- 220-10-0 63 BOYS BLOWING BUBBLES  
*Signed, and dated 1732*  
 38½ in. by 32 in.

## J. HOPPNER, R.A.

- 16-16-0 64 PORTRAIT OF PETER DOLLOND, Esq., optician in the Strand,  
 1750; invented improved triple achromatic object-glasses;  
 improved Hadley quadrant by a device bringing the back  
 observation into use  
 In dark coat and vest, with white stock and powdered  
 hair  
 29½ in. by 24½ in.

## E. VAN HEEMSKIRK

- 4-4-0 65 A SCENE IN COURT, with numerous figures  
 24½ in. by 29½ in.

## BONAVENTURA PEETERS.

- 11-11-0 66 A BAY SCENE, with shipping off a town; figures in the fore-  
 ground  
 39½ in. by 59 in.

## J. VAN CRAESBEECK.

- 5-15-6 67 AN INTERIOR, with boors carousing  
*On panel—15½ in. by 23 in.*

## J. VAN GOYEN.

- 110-5-0 68 A RIVER SCENE, with a church and town; figures and cattle  
 in the foreground  
*On panel—18½ in. by 25½ in.*

## LINGELBACH

- 4-14-6 69 A RIVER SCENE, with a hunting party  
20½ in. by 25 in

## SIR J. REYNOLDS, P.R.A.

- 73-12-5 70 PORTRAIT OF KING GEORGE III., in grey coat, and red cloak  
trimmed with ermine, wearing the Riband and Star of the  
Garter  
29½ in. by 24½ in.

## EARLY ENGLISH SCHOOL

- 21- - - 71 PORTRAIT OF A LADY, in blue dress trimmed with ermine,  
seated, with her infant child on her lap  
35 in. by 27½ in.

## E. DE WITTE.

- 25-4-0 72 THE INTERIOR OF A CHURCH, with a monk and other figures  
19 in. by 22½ in.

## G. MORLAND.

- 36-15-0 73 COAST SCENES AND LANDSCAPES, with figures—a set of four  
On panel—4 in. by 6 in 4

## G. MORLAND.

- 5-5-0 74 A ROCKY COAST, with figures and boats  
On panel—6¾ in. by 9¾ in.

## ROTTENHAMMER

- 25-14-0 75 THE HOLY FAMILY, with Angels, in a landscape  
On panel—62 in by 24½ in

## G. ROMNEY.

- 6-6-u 76 PORTRAIT OF AN OLD LADY, in mob cap  
*Oval—22 in. by 18 in.*  
*Exhibited at the Grafton Gallery, 1900*

## SCHOOL OF VAN SCOREL.

- 25-4-u 77 A PIETA : The dead body of Christ, with the three Maries and  
 Saint John  
*On panel—22 in. by 16½ in.*

## J. G. CUYP.

- 31-10-u 78 A GENTLEMAN, WITH HIS WIFE AND SON, before a farm;  
 a rustic bridge leading to a church on the right  
*On panel—34 in. by 47 in.*

## DE VRIES.

- 7-7-u 79 A COMPOSITION OF BUILDINGS, with a fountain in the centre  
*35½ in. by 57 in.*

## SIR W. BEECHEY, R.A.

- 4-4-u 80 PORTRAIT OF SAMUEL CARDOZO, Esq., Chairman of Lloyds,  
 in dark dress, holding a paper  
*29½ in. by 24½ in.*

## ALLAN RAMSAY.

- 7-7-u 81 MISS FLORA MACDONALD, in white satin dress with blue bow  
*29½ in. by 23 in.*

## F. FRANCKS.

- 23-2-4 82 THE INTERIOR OF A PICTURE GALLERY, with figures  
*Signed, and dated 1612*  
*On panel—34 in. by 42½ in.*

## SCHOOL OF MURILLO.

- 10-10-0 83 A Boy, in brown dress  
 24½ in. by 19 in.

## BACKHUYSEN.

- 27-6-1 84 A ROCKY COAST, with a shipwreck  
 28½ in. by 36½ in.

## HUDSON.

- 16-16-1 85 PORTRAIT OF A LADY, in brown dress, seated, with a pet  
 dog; and PORTRAIT OF A GENTLEMAN, in green coat and  
 white surcoat 2  
 45 in. by 33 in.

## SEGHERS.

- 21- - - 86 A FESTOON OF FLOWERS  
 28½ in. by 39½ in.

## CAMPIDOGGIO.

- 3-3-0 87 FRUIT, in a landscape  
 21½ in. by 32½ in.

## E. STUVEN.

- 2-1-7 88 FLOWERS IN A METAL VASE  
 22½ in. by 18 in.

## DUTCH SCHOOL.

- 5-5-0 89 A LANDSCAPE, with The Dismissal of Hagar  
*On panel—27 in. by 51 in.*

## FRENCH SCHOOL.

- 18-18-0 90 A LADY AND GENTLEMAN, in pastoral costumes  
 37 in. by 29 in.

## BREUGHEL AND ROTTENHAMMER.

- 10-10-0 91 SAINT JOHN AND CHERUBS, with flowers and cornucopiæ of  
 fruit  
*Unframed, on panel—15 in. by 27 in.*

## P. BRILL.

- 4-14-6 92 A ROCKY LANDSCAPE, with muleteers  
 26½ in. by 41½ in.

## ROBERT.

- 23-2-0 93 A CANAL SCENE, with Classical buildings and figures  
 24 in. by 39½ in.

## REMBRANDT.

- 12-12-0 94 A JEWISH RABBI  
 29½ in. by 24½ in.

## ITALIAN SCHOOL.

- 11-11-0 95 SAINT CECILIA  
 40 in. by 54 in.

## MAITRE ROUX.

- 25-4-0 96 THE WOMAN TAKEN IN ADULTERY  
On panel—29 in. by 24 in.

## DUTCH SCHOOL.

- 39-18-0 97 PORTRAIT OF A GENTLEMAN, in dark dress with white lace collar  
On panel—20½ in. by 17 in.

## J. VAN HUYSUM.

- 2-10-0 98 A PEACOCK AND POULTRY, in the gardens of a palace  
59½ in. by 71 in.

~~I LOVE.~~

- ~~99 PORTRAITS OF A GENTLEMAN, in military uniform and~~  
~~and a lady. He. With. in blue and white dress, hold-~~  
~~ing a book; and A Young Gentleman, in blue coat and~~  
~~and a white waistcoat, and a red tie.~~  
~~On panel—17 in. by 14 in.~~ 3

~~I LOVE.~~

- ~~100 TWO GENTLEMEN IN AN INTERIOR, GRAMING COLORED~~  
~~On panel—107 in. by 12½ in.~~

## GRIFFIER.

- 2-5-0 101 A VIEW ON THE RUINE, with buildings, boats and figures  
On panel—11½ in. by 15½ in.

## A. WILLAERTS.

- 14-14-0 102 A VIEW ON THE COAST, with men-of-war and numerous figures  
On panel—24½ in. by 37½ in.

## A. KLOMP.

- 3-3-0 103 A LANDSCAPE, with peasants and animals near a stone pedestal  
*On panel—16 in. by 20 in.*

## J. A. O'CONNOR.

- 18-18-0 104 A WOODY LANDSCAPE, with figures on a road; and A GROUP OF LADIES AND GENTLEMEN, in a landscape 2

## J. VAN DEN HECKE.

- 9-9-0 105 A VILLAGE SCENE, with travelling singers and peasants  
*25½ in. by 32 in.*

## EARLY ENGLISH SCHOOL.

- 48-6-0 106 PORTRAIT OF A LADY, in yellow dress with white lace frill, and lace cap trimmed with pink riband  
*Oval—26 in. by 20½ in.*

## HOGARTH.

- 31-10-0 107 A NIGHT SCENE  
*24½ in. by 29½ in.*

## KNELLER SCHOOL.

- 36-13-0 108 PORTRAIT OF ZACHARY BAYLY, Esq., of Bowlsh, in blue coat and embroidered surcoat; and PORTRAIT OF HIS WIFE MERCY, in red dress and blue cloak, holding a basket of fruit—a pair 2  
*48½ in. by 39½ in.*

## KNELLER SCHOOL.

- 5-5-0 109 PORTRAIT OF — BAYLY, Esq., in blue dress, with grey wig  
*48½ in. by 38½ in.*



## F. COTES, R.A.

- 378 - - 110 PORTRAIT OF THE HON. ELIZABETH BOOTH, daughter of  
Nathaniel Lord Delamer, in white dress with blue bows  
and pearl ornaments. In an oval  
29½ in. by 24½ in.

## DE HEEM.

- 4-14-0 111 A LOBSTER, VIANDS AND OTHER OBJECTS OF STILL LIFE  
24½ in. by 32 in.

## H. W. SCHWEICKHARDT, 1796.

- 0-10-0 112 A FROZEN RIVER SCENE, with buildings and figures  
*On panel*—11½ in. by 17 in.

## EARLY ENGLISH SCHOOL.

- 35-14-0 113 PORTRAITS OF TWO CHILDREN, in a garden, the elder in  
white muslin dress with black sash, the younger, in pink  
dress, caressing a dog  
48 in. by 36½ in.

## F. MOUCHERON.

- J-5-0 114 A WOODY RIVER SCENE, with animals in the foreground;  
buildings beyond  
29½ in. by 37 in.

## W. HAMILTON, R.A.

- 43-14-0 115 THE SEASONS—a set of four 4  
*On panel*—15¼ in. by 11¼ in.
-

*THE PROPERTY OF A LADY,  
The Great Grand-daughter of the Artist.*

D. GARDNER.

- 892-10-6 116 PORTRAIT OF THE ARTIST'S WIFE, WITH HER  
TWO SONS

Anne, daughter of Francis Haward, A.R.A., the Engraver, in pink dress cut low at the neck, holding her baby son George on her lap, while Bouverie, leaning on her right side, looks on

27½ in. by 35½ in.

*THE PROPERTY OF A NOBLEMAN,  
deceased.*

PICTURES.

A. DE ARRIJANA.

- 2-12-6 117 THE CORONATION OF THE VIRGIN  
The Virgin in the clouds supported by four Angels,  
with the Trinity above  
On panel—9½ in. by 6½ in.

BREUGHEL.

- 4-14-6 118 A LANDSCAPE, with a farm-waggon and figures; and HILLY  
LANDSCAPES 3  
On panel

## COELLO.

- 31-17-0 119 PORTRAIT OF PRINCE CHARLES, son of Philip II. of Spain,  
in rich armour, standing on a terrace  
27 in by 17 in.

## J. VAN CROOS.

- 65-2-0 120 AN UNDULATING LANDSCAPE, with peasants on a road  
*Signed, and dated 1649*  
*On panel—10½ in. by 13¼ in*

## DUTCH SCHOOL.

- 2-12-6 121 A WINTER LANDSCAPE, with cottages and figures—*on panel*;  
and THE HOLY FAMILY—*on copper* 2

## F. GUARDI.

- 65-1- - 122 THE DOGANA, VENICE  
A view at the entrance of the Grand Canal, with  
gondolas, boats and figures  
12½ in. by 17¾ in.

## F. GUARDI.

- 10- - - 123 RUINS OF A BUILDING, with an arch and figures  
*On panel—7½ in. by 10 in.*

## F. GUARDI.

- 189- - - 124 CLASSICAL RUINS, with figures and boat  
*On panel—7½ in. by 5½ in*

## F. GUARDI.

- 105- - - 125 ISLANDS OFF VENICE, with gondolas—*a pair* 2  
*On panel—4¼ in. by 7 in.*

## JAN HACKAERT.

- 14-14-0 126 A WOODY RIVER SCENE, with a stag-hunt  
26 in. by 30 in.

## G. MORLAND.

- 5-5-0 127 A VIEW ON THE COAST, with fishermen launching their  
boat  
9 $\frac{3}{4}$  in. by 13 in.

## G. MORLAND.

- 4-4-0 128 A FARMYARD, with a horse and pigs  
12 $\frac{1}{4}$  in. by 15 in.

## G. MORLAND.

- 11-11-0 129 A WOODY LANDSCAPE, with a peasant and horse; and In  
FULL CRY 2

## G. NETSCHER.

- 21- - 130 PORTRAIT OF A LADY, wearing a blue cloak trimmed with  
ermine; pearl ornaments. In a sculptured oval  
On panel—12 $\frac{1}{4}$  in. by 10 in.

## RAPHAEL.

- 6-6-6 131 THE HOLY FAMILY, with Saint John, in a landscape  
On panel—54 $\frac{1}{2}$  in. by 39 $\frac{1}{2}$  in.

## C. TOWNE.

- 4-4-0 132 A LANDSCAPE, with a peasant on a road  
22 in. by 19 in.

## J. RICHARDSON.

- 4-14-0 133 A DWARF, standing on a chair, holding a cane  
32 in. by 24 in.

## H. SAFTLEVEN.

- 11-0-6 134 A HILLY RIVER SCENE, with anglers and figures in a boat  
*Signed with monogram, and dated 1643*  
*On panel—19½ in. by 24½ in.*

## SPANISH SCHOOL

- 6-5-0 135 A PEASANT, with a flask of wine; and THE PROMENADE 2

## VAN DYCK

- 6-6-0 136 HEAD OF CHARLES I., with lace collar; and HEAD OF A  
YOUNG MAN, in embroidered jacket, with red cloak 2

## VELASQUEZ.

- 7-17-6 137 AN EQUESTRIAN PORTRAIT OF PHILIP IV., in armour, with  
white ruff and frills, holding a baton  
*On panel—25 in. by 19 in.*
-

THE PROPERTY OF A GENTLEMAN,  
deceased.

P O R T R A I T S.

*In Pastel.*

W. HOARE, R.A.

- 21 — — 138 PORTRAITS OF THREE LADIES OF THE SHELLEY FAMILY—  
a set of three 3  
23 in. by 17 in.

*In Oils.*

- 1-11-6 139 PORTRAIT OF DAVID POLHILL, Esq., when a young man, in  
plum-coloured coat with white cravat; and PORTRAIT OF  
CHARLES POLHILL, Esq., in dark coat 2

DUTCH SCHOOL.

- 16-16-0 140 PORTRAIT OF THOMAS POLHILL, Esq., in black dress with  
white cuffs; and PORTRAIT OF HIS WIFE ELIZABETH,  
daughter of General Henry Ireton, in a garden, by a  
sculptured vase—a pair 2  
49 in. by 39 in.

HONTHORST.

- 29-8-0 141 PORTRAIT OF THE QUEEN OF BOHEMIA, in dark dress  
trimmed with gold braid; large white lace collar and  
pearl ornaments  
29½ in. by 24½ in.

## T. HUDSON.

- 15-2-v 142 PORTRAIT OF ELIZABETH BORRETT, third wife of David Polhill, Esq., in white dress with blue lining, holding some blossom  
48 $\frac{3}{4}$  in. by 39 in.

## T. HUDSON.

- 9-9-v 143 PORTRAIT OF DAVID POLHILL, Esq., the Kentish Petitioner, in brown dress, holding his glove  
48 in. by 38 in.

## T. HUDSON.

- 6-6-v 144 PORTRAIT OF CHARLES POLHILL, Esq., in plum-coloured coat and vest In an oval  
29 in. by 24 in.

## SIR G. KNELLER.

- 27-l-v 145 PORTRAIT OF ELIZABETH TREVOR, first wife of David Polhill, Esq., in blue dress with white lining, seated in a landscape, with her right arm resting on a pedestal  
48 $\frac{3}{4}$  in by 39 $\frac{1}{4}$  in.

## LELY.

- 189-- 146 PORTRAIT OF BRIDGET CROMWELL, wife of General Henry Heton, in plum-colour dress and blue scarf; pearl ornaments  
48 $\frac{1}{2}$  in. by 39 $\frac{1}{4}$  in.

## J. RICHARDSON.

- 5-15-v 147 PORTRAIT OF HENRY POLHILL, Esq., in brown coat and white scarf; his hat under his left arm; powdered wig  
29 in. by 24 in.

## H. STONE.

- 18-18-0 148 PORTRAIT OF JOHN THURLOE., Esq, Secretary of State to Oliver Cromwell, in dark dress, with small white lace collar  
 $27\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## R. WALKER.

- 39-18-0 149 PORTRAIT OF OLIVER CROMWELL, in armour, with small lawn collar, resting his left hand on his helmet, and holding a bâton in his right  
 50 in. by 38 in.  
*Exhibited at the National Portrait Exhibition, 1866*

## WALKER.

- 204-15-0 150 PORTRAIT OF GENERAL HENRY IRETON, in armour, resting his left arm on a pedestal, and holding a bâton in his right ; an encampment seen in the background  
 48 in. by 39 in.

## WISSING.

- 12-12-0 151 PORTRAIT OF WILLIAM III., in Garter robes ; and PORTRAIT OF QUEEN MARY, in coronation robes—a pair 2  
 50 in. by 40 in.

FINIS



